

2025 Current Fiscal Year Report: Arts and Artifacts Indemnity Panel

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1. Department or Agency

Federal Council on the Arts and
Humanities

2. Fiscal Year

2025

3. Committee or Subcommittee

Arts and Artifacts Indemnity Panel

3b. GSA Committee No.

738

4. Is this New During Fiscal Year?

5. Current Charter	6. Expected Renewal Date	7. Expected Term Date
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No 11/17/2023 11/17/2025

8a. Was Terminated During Fiscal Year?

8b. Specific Termination Authority

No

8c. Actual Term Date

9. Agency Recommendation for Next Fiscal Year

Continue

10a. Legislation Req to Terminate?

No

10b. Legislation Pending?

Not Applicable

11. Establishment Authority

Authorized by Law

12. Specific Establishment Authority

20 U.S.C. 958; 20 U.S.C.
971-977

13. Effective Date

12/20/1975

14. Committee Type

Continuing

14c. Presidential?

No

15. Description of Committee

Other Committee

16a. Total Number of Reports

No Reports for
this Fiscal Year

17a. Open 0 17b. Closed 3 17c. Partially Closed 0 Other Activities 0 17d. Total 3

Meetings and Dates

Purpose

Start

End

Advise the Federal Council on the Arts and the Humanities (FCAH) of policy options related to the administration of the Arts and Artifacts Indemnity Act; review and recommend for approval applications for Federal indemnity; provide expert judgment with respect to the dollar valuation, the 02/05/2025 - 02/05/2025

adequacy of packing, shipping, and security arrangements, and the cultural, historical, educational, and scientific significance of the objects to the indemnified; and review and advise the FCAH on claims submitted or payments made under the Indemnity Act.

Advise the Federal Council on the Arts and the Humanities (FCAH) of policy options related to the administration of the Arts and Artifacts Indemnity Act; review and recommend for approval applications for Federal indemnity; provide expert judgment with respect to the dollar valuation, the 05/14/2025 - 05/14/2025

adequacy of packing, shipping, and security arrangements, and the cultural, historical, educational, and scientific significance of the objects to the indemnified; and review and advise the FCAH on claims submitted or payments made under the Indemnity Act.

Advise the Federal Council on the Arts and the Humanities (FCAH) of policy options related to the administration of the Arts and Artifacts Indemnity Act; review and recommend for approval applications for Federal indemnity; provide expert judgment with respect to the dollar valuation, the 08/27/2025 - 08/27/2025

adequacy of packing, shipping, and security arrangements, and the cultural, historical, educational, and scientific significance of the objects to the indemnified; and review and advise the FCAH on claims submitted or payments made under the Indemnity Act.

Number of Committee Meetings Listed: 3

	Current FY	Next FY
18a(1). Personnel Pmts to Non-Federal Members	\$0.00	\$0.00
18a(2). Personnel Pmts to Federal Members	\$0.00	\$0.00
18a(3). Personnel Pmts to Federal Staff	\$0.00	\$0.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00

18b(1). Travel and Per Diem to Non-Federal Members	\$0.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$0.00	\$0.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)	\$0.00	\$0.00
18d. Other (all other funds not captured by any other cost category)	\$0.00	\$0.00
18e. Total Costs	\$0.00	\$0.00
19. Federal Staff Support Years (FTE)	0.00	0.00

20a. How does the Committee accomplish its purpose?

The committee's objectives and scope of activities include: (1) advising the FCAH of policy options related to the administration of the Arts and Artifacts Indemnity Act; (2) reviewing and recommending for approval applications for Federal indemnity; (3) providing expert judgment with respect to the dollar valuation, the adequacy of packing, shipping, and security arrangements, and the cultural, historical, educational, and scientific significance of the objects to be indemnified; and (4) reviewing and advising the FCAH on claims submitted or payments made under the Arts and Artifacts Indemnity Act. The FCAH is authorized to make indemnity agreements to cover loss or damage for a single exhibition up to \$1.8 billion, with an aggregate amount of agreements not to exceed \$22.5 billion at any one time. Exhibitions that may be

indemnified are: works of art, including tapestries, paintings, sculpture, folk art, graphics and craft arts; manuscripts, rare documents, books and other printed or published materials; other artifacts; photographs, motion pictures, or digital materials.

20b. How does the Committee balance its membership?

The committee is comprised of museum curators, directors, registrars, and conservators. Members are chosen for their expertise in organizing traveling exhibitions, knowledge of the international art market and valuations, and judgment about minimizing risks to the Treasury. Curators have specific areas of expertise (e.g., European art, modern art, decorative arts, sculpture) in order to judge valuations. Additional considerations for committee membership include the size and type (public or private) of the museum from which the member is chosen, as well as the museum's geographic location.

20c. How frequent and relevant are the Committee Meetings?

The panel meets four times a year. These meetings occur prior to the meetings of the Federal Council on the Arts and the Humanities.

20d. Why can't the advice or information this committee provides be obtained elsewhere?

Because of the uniqueness of the Arts and Artifact Indemnity Program and the questions that arise concerning security, valuations, and transportations of art and artifacts, the advice obtained from the panel could not be obtained from any other source.

20e. Why is it necessary to close and/or

partially closed committee meetings?

The Arts and Artifacts Indemnity Panel reviews applications for indemnity for exhibitions of art and artifacts traveling to and from the United States, as well as domestic exhibitions. It is essential to keep the values of objects to be indemnified, methods of transportation, and museum security measures confidential in order to protect these artifacts and works of art from loss or damage.

21. Remarks

Designated Federal Officer

Michael P. McDonald General Counsel, National Endowment for the Humanities

Committee Members	Start	End	Occupation	Member Designation
Bruno, Lisa	05/01/2024	11/30/2026	Museum Conservator	Special Government Employee (SGE) Member
Carr, Dennis	05/01/2024	11/30/2026	Museum Curator	Special Government Employee (SGE) Member
Daneo, Angelica	05/01/2024	11/30/2026	Museum Curator	Special Government Employee (SGE) Member
DeWitt, Luitzen	02/01/2024	08/31/2026	Museum Curator	Special Government Employee (SGE) Member
Emsley, Tara	05/01/2024	11/30/2026	Museum Registrar	Special Government Employee (SGE) Member
Futter, Catherine	02/01/2024	08/31/2026	Museum Curator	Special Government Employee (SGE) Member
Haynes, Lauren	08/01/2024	02/28/2027	Museum Curator	Special Government Employee (SGE) Member

Marciari, John	11/01/2022	11/30/2025	Museum Curator	Special Government Employee (SGE) Member
Neuman, Ingrid	02/28/2019	02/28/2025	Museum Conservator	Special Government Employee (SGE) Member
Ng, Aimee	08/01/2024	02/28/2027	Museum Curator	Special Government Employee (SGE) Member
Roberts, Ellen	02/01/2024	08/31/2026	Museum Curator	Special Government Employee (SGE) Member
Rogan, Clare	02/01/2024	08/31/2026	Museum Curator	Special Government Employee (SGE) Member
Woo, Hyunsoo	05/01/2024	11/30/2026	Museum Curator	Special Government Employee (SGE) Member
Wood, Rose	02/01/2024	08/31/2026	Museum Registrar	Special Government Employee (SGE) Member
You, Yao-Fen	05/01/2024	11/30/2026	Museum Curator	Special Government Employee (SGE) Member

Number of Committee Members Listed: 15

Narrative Description

The Arts and Artifacts Indemnity Program is the only responsibility of the Federal Council on the Arts and the Humanities.

What are the most significant program outcomes associated with this committee?

Checked if
Applies

Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input type="checkbox"/>
Major policy changes	<input type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input type="checkbox"/>

- | | |
|---|-------------------------------------|
| Improved service delivery | <input type="checkbox"/> |
| Increased customer satisfaction | <input type="checkbox"/> |
| Implementation of laws or regulatory requirements | <input checked="" type="checkbox"/> |
| Other | <input type="checkbox"/> |

Outcome Comments

NA

What are the cost savings associated with this committee?

Checked if Applies

- | | |
|----------------------------|-------------------------------------|
| None | <input type="checkbox"/> |
| Unable to Determine | <input checked="" type="checkbox"/> |
| Under \$100,000 | <input type="checkbox"/> |
| \$100,000 - \$500,000 | <input type="checkbox"/> |
| \$500,001 - \$1,000,000 | <input type="checkbox"/> |
| \$1,000,001 - \$5,000,000 | <input type="checkbox"/> |
| \$5,000,001 - \$10,000,000 | <input type="checkbox"/> |
| Over \$10,000,000 | <input type="checkbox"/> |
| Cost Savings Other | <input type="checkbox"/> |

Cost Savings Comments

NA

What is the approximate Number of recommendations produced by this committee for the life of the committee?

1,658

Number of Recommendations Comments

NA

What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?

100%

% of Recommendations Fully Implemented Comments

NA

What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?

0%

% of Recommendations Partially Implemented Comments

NA

Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?

Yes ☒ No ☐ Not Applicable ☐

Agency Feedback Comments

The decisions of the Federal Council on the Arts and the Humanities are reported to the Arts and Artifacts Indemnity Panel at subsequent meetings.

What other actions has the agency taken as a result of the committee's advice or recommendation?

Checked if Applies

Reorganized Priorities	<input type="checkbox"/>
Reallocated resources	<input type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>
Approved grants or other payments	<input type="checkbox"/>
Other	<input type="checkbox"/>

Action Comments

NA

Is the Committee engaged in the review of applications for grants?

No

Grant Review Comments

NA

How is access provided to the information for the Committee's documentation?

Checked if Applies

Contact DFO	<input checked="" type="checkbox"/>
Online Agency Web Site	<input checked="" type="checkbox"/>

Online Committee Web Site

☐

Online GSA FACA Web Site

☐

Publications

☒

Other

☐

Access Comments

N/A