

18a(3). Personnel Pmts to Federal Staff	\$0.00	\$0.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$0.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$0.00	\$0.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)	\$0.00	\$0.00
18d. Other (all other funds not captured by any other cost category)	\$0.00	\$0.00
18e. Total Costs	\$0.00	\$0.00
19. Federal Staff Support Years (FTE)	0.00	0.00

20a. How does the Committee accomplish its purpose?

The National Council on the Arts is statutorily mandated to advise the Chair of the National Endowment for the Arts with respect to applications for financial assistance, and with respect to policies, programs and procedures of the agency. Since recommendations for funding and rejection must be reviewed by the Council at one of its meetings, its actions have a profound effect on the agency's operations. The application deadlines, panel meeting schedule, and grant award cycle all revolve around the actions taken by the Council. During FY25, the Council reviewed recommendations on approximately 6,878 applications, nominations, cooperative

agreements, and interagency partnership agreements requesting approximately \$337,961,086. More than 2,148 awards totaling in excess of \$135,856,916 were recommended for funding.

20b. How does the Committee balance its membership?

Voting members of the Council are appointed by the President, with confirmation by the U.S. Senate. By law, the private members are selected: (1) from among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or their profound interest in the arts and have established records of distinguished service or achieved eminence, in the arts; (2) so as to include practicing artists, civic cultural leaders, and (3) so as collectively to provide an appropriate distribution of membership among the major art fields. Due regard is given to equitable representation of women, minorities, and individuals with disabilities who are involved with the arts. In addition, as required by the agency's legislation, six members of Congress may be appointed by U.S. House and Senate leaders as ex officio members of the Council.

20c. How frequent and relevant are the Committee Meetings?

The Council normally meets three times per year. Meetings are scheduled in relation to decision points in acting on applications as well as program guidelines, budgets, and other policies and procedures that warrant Council advice.

20d. Why can't the advice or information this committee provides be obtained elsewhere?

The Council is mandated by law to carry out its prescribed function.

20e. Why is it necessary to close and/or partially closed committee meetings?

Meetings are closed or partially closed for review of nominations for the National Medal of Arts, pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

21. Remarks

Council member terms are generally six years. However, members serve until a replacement is appointed by the President and confirmed by the U. S. Senate. Replacements then serve the time remaining in the six-year term. Members also may resign before the end of the six-year term. If a Council member leaves before the completion of his or her term, the replacement member serves out the remainder of the six-year term.

Congressional Council members generally are appointed for two-year terms concurrent with each two-year session of Congress (in January of odd-numbered years through December of even-numbered years). However, the beginning of their terms do not always coincide with the beginning of the Congressional sessions. In addition, they can be reappointed to their Council positions in the next session of Congress.

Designated Federal Officer

Tony Chauveaux Deputy Chair For Programs & Partnerships

Committee Members	Start	End	Occupation	Member Designation
Ahmed, Ismael	03/10/2022	10/01/2025	State & University Official, Nonprofit Executive Director	Special Government Employee (SGE) Member
Azmeh, Kinan	05/20/2022	10/01/2025	Clarinetist/Composer	Special Government Employee (SGE) Member

Kang, Emil	10/17/2012	10/01/2025	Music Professor, Arts Administrator	Special Government Employee (SGE) Member
Lombardo, Michael	02/03/2023	10/01/2025	Television and Entertainment Executive	Special Government Employee (SGE) Member
Medina, Huascar	03/10/2022	10/01/2025	Poet, Writer, Performer	Special Government Employee (SGE) Member
Morgan, Christopher	05/20/2022	10/01/2025	Choreographer, Educator, Arts Administrator	Special Government Employee (SGE) Member
Pingree, Chellie	01/03/2017	10/01/2025	U.S. House of Representatives	Ex Officio Member
Ramaswamy, Ranee	11/18/2013	10/01/2025	Dancer, Choreographer, Teacher	Special Government Employee (SGE) Member
Shimbakukuro, Jake	05/20/2022	10/01/2025	Ukulele Player	Special Government Employee (SGE) Member
Thompson, Glenn	01/03/2017	10/01/2025	U.S. House of Representatives	Ex Officio Member
Whelan Prine, Fiona	05/20/2022	10/01/2025	Record Label/Foundation President	Special Government Employee (SGE) Member

Number of Committee Members Listed: 22

Narrative Description

In FY25, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the

arts into the fabric of community life. The National Council on the Arts is responsible for reviewing the recommendations of the advisory panels and the amounts recommended by staff, and making recommendations to the Chair. The Council's recommendations for rejection are final, and recommendations for funding are forwarded to the Chair of the National Endowment for the Arts for final decisions. Through its recommendations for funding and discussion of policy issues affecting the National Endowment for the Arts, the National Council on the Arts directly supports the mission and strategic plan of the National Endowment for the Arts.

What are the most significant program outcomes associated with this committee?

	Checked if Applies
Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input checked="" type="checkbox"/>
Major policy changes	<input checked="" type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input checked="" type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input checked="" type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input type="checkbox"/>

Outcome Comments

In FY25, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. Many of these outcomes are achieved through the awarding of grants and cooperative agreements. The work of the National Council on the Arts helps ensure that the agency fulfills its mission and adheres to the goals and

outcomes identified in its Strategic Plan.

What are the cost savings associated with this committee?

Checked if Applies

- None
- Unable to Determine
- Under \$100,000
- \$100,000 - \$500,000
- \$500,001 - \$1,000,000
- \$1,000,001 - \$5,000,000
- \$5,000,001 - \$10,000,000
- Over \$10,000,000
- Cost Savings Other

Cost Savings Comments

The National Council on the Arts' primary responsibility is to provide guidance to the Chair for awarding grants. Although Council members receive updates on the Arts Endowment's proposed and current budgets and proposed application guidelines, and discuss policy issues, their recommendations are generally concerned with making recommendations for the expenditure of the agency's program funds and are not expected to result in any cost savings.

What is the approximate Number of recommendations produced by this committee for the life of the committee?

6,878

Number of Recommendations Comments

In its three meetings during FY25, the National Council on the Arts recommended approximately 2,148 grants, cooperative agreements, and interagency agreements for funding totaling approximately \$135,856,916 and recommended that approximately 4,735 applications and nominations not receive funding. New applications are received and reviewed each year, so statistics are maintained on an annual basis. These are statistics for this fiscal year only. This is an ongoing committee that deals with specific applications at each meeting. Cumulative statistics are not maintained.

What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?

75%

% of Recommendations Fully Implemented Comments

Almost all of the recommendations considered by the National Council on the Arts have first been reviewed by an advisory panel as well as by National Endowment for the Arts staff. In accordance with agency legislation, all rejections recommended by the National Council are final. Recommendations for funding must be approved by the Chair of the National Endowment for the Arts. The Chair will generally follow the recommendations of the National Council. In rare instances, an organization may not be able to undertake the project for which it applied, and will not accept a grant.

What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?

0%

% of Recommendations Partially Implemented Comments

Council recommendations are generally for up to amounts, therefore there is no partial funding.

Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?

Yes No Not Applicable

Agency Feedback Comments

Once recommendations have been reviewed by the National Council on the Arts and final decisions approved by the Chair, Council members are provided with the lists of grants awarded, including the amounts recommended. In addition, the Council Operations and Public Affairs offices maintain communications with Council members throughout the year, providing them with information on activities of the agency. Information on grants and other activities are also available on the agency's website.

What other actions has the agency taken as a result of the committee's advice or recommendation?

Checked if Applies

- Reorganized Priorities
- Reallocated resources
- Issued new regulation
- Proposed legislation
- Approved grants or other payments
- Other

Action Comments

The National Endowment for the Arts is primarily a grantmaking agency. The majority of the Council's work relates to making recommendations for funding of grants, cooperative agreements, and interagency partnerships.

Is the Committee engaged in the review of applications for grants?

Yes

What is the estimated Number of grants reviewed for approval

What is the estimated Number of grants recommended for approval

6,878

2,148

What is the estimated Dollar Value of grants recommended for approval

\$135,856,916

Grant Review Comments

Almost all of the recommendations considered by the National Council on the Arts have previously been reviewed by advisory panels and staff. The National Council generally will follow the advice it has been provided.

How is access provided to the information for the Committee's documentation?

Checked if Applies

Contact DFO	<input checked="" type="checkbox"/>
Online Agency Web Site	<input checked="" type="checkbox"/>
Online Committee Web Site	<input type="checkbox"/>
Online GSA FACA Web Site	<input type="checkbox"/>
Publications	<input type="checkbox"/>
Other	<input checked="" type="checkbox"/>

Access Comments

Once all recommendations are final, following review by the Chair of the National Endowment for the Arts, all recommended grants and advisory panel members are listed on the agency's website, and the agency's Public Affairs Office sends out a variety of press releases announcing grant awards. In addition, the Council Operations office maintains contact with Council members throughout the year.