

2025 Current Fiscal Year Report: National Council on the Arts

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1. Department or Agency		2. Fiscal Year	
National Endowment for the Arts		2025	
3. Committee or Subcommittee		3b. GSA Committee No.	
National Council on the Arts		135	
4. Is this New During Fiscal Year?	5. Current Charter	6. Expected Renewal Date	7. Expected Term Date
No	10/11/2024	10/11/2026	
8a. Was Terminated During FiscalYear?		8b. Specific Termination Authority	8c. Actual Term Date
No			
9. Agency Recommendation for Next FiscalYear		10a. Legislation Req to Terminate?	10b. Legislation Pending?
Continue		Yes	Not Applicable
11. Establishment Authority Statutory (Congress Created)			
12. Specific Establishment Authority	13. Effective Date	14. Committee Type	14c. Presidential?
20 U.S.C. 955 et. seq.	01/01/1965	Continuing	No
15. Description of Committee Other Committee			
16a. Total Number of Reports		No Reports for this FiscalYear	
17a. Open	0	17b. Closed	0
		17c. Partially Closed	0
		Other Activities	0
17d. Total	0		

Meetings and Dates

No Meetings

	Current FY	Next FY
18a(1). Personnel Pmts to Non-Federal Members	\$0.00	\$0.00
18a(2). Personnel Pmts to Federal Members	\$0.00	\$0.00

18a(3). Personnel Pmts to Federal Staff	\$0.00	\$0.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$0.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$0.00	\$0.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)	\$0.00	\$0.00
18d. Other (all other funds not captured by any other cost category)	\$0.00	\$0.00
18e. Total Costs	\$0.00	\$0.00
19. Federal Staff Support Years (FTE)	0.00	0.00

20a. How does the Committee accomplish its purpose?

The National Council on the Arts is statutorily mandated to advise the Chair of the National Endowment for the Arts with respect to applications for financial assistance, and with respect to policies, programs and procedures of the agency. Since recommendations for funding and rejection must be reviewed by the Council at one of its meetings, its actions have a profound effect on the agency's operations. The application deadlines, panel meeting schedule, and grant award cycle all revolve around the actions taken by the Council. During FY24, the Council reviewed recommendations on approximately 7,202 applications, nominations, cooperative

agreements, and interagency partnership agreements requesting approximately \$386,103,514. More than 2,372 awards totaling in excess of \$158,103,514 were recommended for funding.

20b. How does the Committee balance its membership?

Voting members of the Council are appointed by the President, with confirmation by the U.S. Senate. By law, the private members are selected: (1) from among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or their profound interest in the arts and have established records of distinguished service or achieved eminence, in the arts; (2) so as to include practicing artists, civic cultural leaders, and (3) so as collectively to provide an appropriate distribution of membership among the major art fields. Due regard is given to equitable representation of women, minorities, and individuals with disabilities who are involved with the arts. In addition, as required by the agency's legislation, six members of Congress may be appointed by U.S. House and Senate leaders as ex officio members of the Council.

20c. How frequent and relevant are the Committee Meetings?

The Council normally meets three times per year. Meetings are scheduled in relation to decision points in acting on applications as well as program guidelines, budgets, and other policies and procedures that warrant Council advice.

20d. Why can't the advice or information this committee provides be obtained elsewhere?

The Council is mandated by law to carry out its prescribed function.

20e. Why is it necessary to close and/or partially closed committee meetings?

Meetings are closed or partially closed for review of nominations for the National Medal of Arts, pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

21. Remarks

Council member terms are generally six years. However, members serve until a replacement is appointed by the President and confirmed by the U. S. Senate. Replacements then serve the time remaining in the six-year term. Members also may resign before the end of the six-year term. If a Council member leaves before the completion of his or her term, the replacement member serves out the remainder of the six-year term. Congressional Council members generally are appointed for two-year terms concurrent with each two-year session of Congress (in January of odd-numbered years through December of even-numbered years). However, the beginning of their terms do not always coincide with the beginning of the Congressional sessions. In addition, they can be reappointed to their Council positions in the next session of Congress.

Designated Federal Officer

Jenn Chang Acting Chief of Staff

Narrative Description

In FY24, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with,

and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. The National Council on the Arts is responsible for reviewing the recommendations of the advisory panels and the amounts recommended by staff, and making recommendations to the Chair. The Council's recommendations for rejection are final, and recommendations for funding are forwarded to the Chair of the National Endowment for the Arts for final decisions. Through its recommendations for funding and discussion of policy issues affecting the National Endowment for the Arts, the National Council on the Arts directly supports the mission and strategic plan of the National Endowment for the Arts.

What are the most significant program outcomes associated with this committee?

	Checked if Applies
Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input checked="" type="checkbox"/>
Major policy changes	<input checked="" type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input checked="" type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input checked="" type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input type="checkbox"/>

Outcome Comments

In FY24, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. Many of these outcomes are achieved through the awarding of grants and cooperative agreements. The work of the National Council on the

Arts helps ensure that the agency fulfills its mission and adheres to the goals and outcomes identified in its Strategic Plan.

What are the cost savings associated with this committee?

Checked if Applies

None	<input checked="" type="checkbox"/>
Unable to Determine	<input type="checkbox"/>
Under \$100,000	<input type="checkbox"/>
\$100,000 - \$500,000	<input type="checkbox"/>
\$500,001 - \$1,000,000	<input type="checkbox"/>
\$1,000,001 - \$5,000,000	<input type="checkbox"/>
\$5,000,001 - \$10,000,000	<input type="checkbox"/>
Over \$10,000,000	<input type="checkbox"/>
Cost Savings Other	<input type="checkbox"/>

Cost Savings Comments

The National Council on the Arts' primary responsibility is to provide guidance to the Chair for awarding grants. Although Council members receive updates on the Arts Endowment's proposed and current budgets and proposed application guidelines, and discuss policy issues, their recommendations are generally concerned with making recommendations for the expenditure of the agency's program funds and are not expected to result in any cost savings.

What is the approximate Number of recommendations produced by this committee for the life of the committee?

7,202

Number of Recommendations Comments

In its three meetings during FY24, the National Council on the Arts recommended approximately 2,372 grants, cooperative agreements, and interagency agreements for funding totaling approximately \$158,772,021 and recommended that approximately 4,830 applications and nominations not receive funding. New applications are received and reviewed each year, so statistics are maintained on an annual basis. These are statistics for this fiscal year only. This is an ongoing committee that deals with specific applications at each meeting. Cumulative statistics are not maintained.

What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?

99%

% of Recommendations Fully Implemented Comments

Almost all of the recommendations considered by the National Council on the Arts have first been reviewed by an advisory panel as well as by National Endowment for the Arts staff. In accordance with agency legislation, all rejections recommended by the National Council are final. Recommendations for funding must be approved by the Chair of the National Endowment for the Arts. The Chair will generally follow the recommendations of the National Council. In rare instances, an organization may not be able to undertake the project for which it applied, and will not accept a grant.

What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?

0%

% of Recommendations Partially Implemented Comments

Council recommendations are generally for up to amounts, therefore there is no partial funding.

Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?

Yes ☒ No ☐ Not Applicable ☐

Agency Feedback Comments

Once recommendations have been reviewed by the National Council on the Arts and final decisions approved by the Chair, Council members are provided with the lists of grants awarded, including the amounts recommended. In addition, the Council Operations and Public Affairs offices maintain communications with Council members throughout the year, providing them with information on activities of the agency. Information on grants and other activities are also available on the agency's website.

What other actions has the agency taken as a result of the committee's advice or recommendation?

Checked if Applies

Reorganized Priorities	<input checked="" type="checkbox"/>
Reallocated resources	<input checked="" type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>
Approved grants or other payments	<input checked="" type="checkbox"/>
Other	<input checked="" type="checkbox"/>

Action Comments

The National Endowment for the Arts is primarily a grantmaking agency. The majority of the Council's work relates to making recommendations for funding of grants, cooperative agreements, and interagency partnerships.

Is the Committee engaged in the review of applications for grants?

Yes

What is the estimated Number of grants reviewed for approval

What is the estimated Number of grants recommended for approval 7,202
2,372

What is the estimated Dollar Value of grants recommended for approval
\$158,772,021

Grant Review Comments

Almost all of the recommendations considered by the National Council on the Arts have previously been reviewed by advisory panels and staff. The National Council generally will follow the advice it has been provided.

How is access provided to the information for the Committee's documentation?

Checked if Applies

Contact DFO	<input checked="" type="checkbox"/>
Online Agency Web Site	<input checked="" type="checkbox"/>
Online Committee Web Site	<input type="checkbox"/>
Online GSA FACA Web Site	<input type="checkbox"/>
Publications	<input type="checkbox"/>
Other	<input checked="" type="checkbox"/>

Access Comments

Once all recommendations are final, following review by the Chair of the National Endowment for the Arts, all recommended grants and advisory panel members are listed on the agency's website, and the agency's Public Affairs Office sends out a variety of press releases announcing grant awards. In addition, the Council Operations office maintains contact with Council members throughout the year.