

2025 Current Fiscal Year Report: Federal Advisory Committee on International Exhibitions

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1. Department or Agency

National Endowment for the Arts

2. Fiscal Year

2025

3. Committee or Subcommittee

Federal Advisory Committee on International Exhibitions

3b. GSA

Committee No.

116

4. Is this New Fiscal Year?

No

5. Current Charter

01/31/2025

6. Expected Renewal Date

01/31/2027

7. Expected Term Date

8a. Was Terminated During Fiscal Year?

No

8b. Specific Termination Authority

8c. Actual Term Date

9. Agency Recommendation for Next Fiscal Year

Continue

10a. Legislation Req to Terminate?

No

10b. Legislation Pending?

Not Applicable

11. Establishment Authority Statutory (Congress Created)

12. Specific Establishment Authority

20 U.S.C. 959 et. seq.

13. Effective Date

09/29/1965

14. Committee Type

Continuing

14c. Presidential?

No

15. Description of Committee Non Scientific Program Advisory Board

16a. Total

Number of Reports

No Reports for this Fiscal Year

17a.

Open

0

17b. Closed

0

17c. Partially Closed

0

Other Activities

0

17d. Total

0

Meetings and Dates

No Meetings

Current Next
FY FY

18a(1). Personnel Pmts to Non-Federal Members	\$0.00	\$0.00
18a(2). Personnel Pmts to Federal Members	\$0.00	\$0.00
18a(3). Personnel Pmts to Federal Staff	\$0.00	\$0.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$0.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$0.00	\$0.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)	\$0.00	\$0.00
18d. Other (all other funds not captured by any other cost category)	\$0.00	\$0.00
18e. Total Costs	\$0.00	\$0.00
19. Federal Staff Support Years (FTE)	0.00	0.00

20a. How does the Committee accomplish its purpose?

The Federal Advisory Committee on International Exhibitions accomplishes its objectives by reviewing proposals submitted to the U.S. Department of State for exhibitions to be presented at specified international exhibition venues. Exhibitions are reviewed based on the criteria of artistic excellence and artistic merit. This includes the quality and significance of the artists and architects, arts organizations, works of art, or

services that the project will involve; extent to which proposal represents the vitality and/or diversity of contemporary U.S. visual art or architecture (depending upon the year); suitability of the exhibition for the U.S. Pavilion at the Venice International Art (or Architecture) Biennale; potential impact of public programs to engage broad audiences; ability of applicant to carry out the proposed exhibition; and record of professional activity and achievement by individuals/organizations involved.

20b. How does the Committee balance its membership?

The Federal Advisory Committee on International Exhibitions Advisory Panel includes museum directors and curators, arts administrators, architects, and others who bring a wide range of experience and a diversity of professional viewpoints to the work of the committee, including one layperson. The panel also includes broad geographic representation, diversity of ethnic representation, and a reasonable balance of men and women.

20c. How frequent and relevant are the Committee Meetings?

The committee generally meets once per year. The purpose of this Advisory Committee is to make recommendations on the selection of significant, contemporary American art or architecture, for presentation internationally in the context of major exhibitions, including multinational festivals, periodic exhibitions and other major cultural events. The meeting dates are determined by the frequency of these events.

20d. Why can't the advice or information this committee provides be obtained elsewhere?

The cost of employing Federal staff with the same broad range of professional expertise would be prohibitive. Also, qualitative judgments in the diverse areas of aesthetics, artistic expression and creativity are best provided by professionals who work or have expertise in the various artistic disciplines. There is no other established body which could meet the special advisory needs of this unique and continually evolving program.

20e. Why is it necessary to close and/or partially closed committee meetings?

Meetings are closed for review of applications for financial assistance pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

21. Remarks

Members are appointed in consultation with the U.S. Department of State and recommendations and final actions are carried out by that agency. Committee meetings convene virtually.

Designated Federal Officer

Michael Orlove International Activities Coordinator

Narrative Description

In FY24, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. The Federal Advisory Committee on International Exhibitions (FACIE) supports the work

of the agency in these goals. The U.S. Department of State (DOS), through its Bureau of Educational and Cultural Affairs, and the National Endowment for the Arts cooperate, with the assistance of the private sector, to strengthen and augment representation of the United States at major international art exhibitions. Participation of the United States at such events is intended to present the excellence, diversity, and vitality of U.S. art and to contribute to mutual understanding between the U.S. and participating countries and exhibition visitors. In addition, such participation aims to represent U.S. culture within the larger global marketplace of ideas; strengthen the relationship of U.S. artists and arts organizations with communities and counterparts overseas, especially in the developing world and beyond well-established networks; and/or assist in the career development of artists. The DOS/Bureau of Educational and Cultural Affairs and the National Endowment for the Arts seek expert advice and recommendations on exhibitions from an Advisory Committee to ensure that these goals are achieved. The National Endowment for the Arts administers this committee.

What are the most significant program outcomes associated with this committee?

	Checked if Applies
Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input checked="" type="checkbox"/>
Major policy changes	<input type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input checked="" type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input checked="" type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input type="checkbox"/>

Outcome Comments

Use of peer review panels is specified in the National Endowment for the Arts' legislation. By ensuring that these panels include highly qualified representatives of the various disciplines as well as varied expertise; and geographic, ethnic, and gender balance, the

agency not only provides the best possible basis for its grantmaking decisions and recommendations, but also attempts to assure both its applicants and the public that these decisions are made with care and understanding by individuals who are well respected in their fields. A summary of the panel's comments are shared with the organizations to assist them in improving their programs and strengthening the work accomplished through this partnership.

What are the cost savings associated with this committee?

Checked if Applies

None	<input checked="" type="checkbox"/>
Unable to Determine	<input type="checkbox"/>
Under \$100,000	<input type="checkbox"/>
\$100,000 - \$500,000	<input type="checkbox"/>
\$500,001 - \$1,000,000	<input type="checkbox"/>
\$1,000,001 - \$5,000,000	<input type="checkbox"/>
\$5,000,001 - \$10,000,000	<input type="checkbox"/>
Over \$10,000,000	<input type="checkbox"/>
Cost Savings Other	<input type="checkbox"/>

Cost Savings Comments

The National Endowment for the Arts is required by law to constitute peer review panels to make funding recommendations. These panels' primary responsibility is to provide guidance to the staff and agency partners (in this case the U.S. Department of State) for awarding funds. Cost savings is not a factor in the panel's work.

What is the approximate Number of recommendations produced by this committee for the life of the committee?

2

Number of Recommendations Comments

Note: These are statistics for this fiscal year only. This is an ongoing committee that deals with specific applications and projects at each meeting. Cumulative statistics are not maintained.

What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?

100%

% of Recommendations Fully Implemented Comments

The National Endowment for the Arts and the U.S. Department of State generally adhere to the recommendations of FACIE. Implementation of the recommendations is carried out by the U.S. Department of State.

What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?

0%

% of Recommendations Partially Implemented Comments

Recommendations generally are either carried forward or not. There is no partial implementation of recommendations.

Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?

Yes ☒ No ☐ Not Applicable ☐

Agency Feedback Comments

Feedback is provided by the U.S. Department of State. Panelists receive notification of final selections.

What other actions has the agency taken as a result of the committee's advice or recommendation?

Checked if Applies

Reorganized Priorities	<input type="checkbox"/>
Reallocated resources	<input type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>
Approved grants or other payments	<input type="checkbox"/>
Other	<input checked="" type="checkbox"/>

Action Comments

Committee recommendations are forwarded to the U.S. Department of State for further action.

Is the Committee engaged in the review of applications for grants?

Yes

What is the estimated **Number** of grants reviewed for approval 2

What is the estimated **Number** of grants recommended for

approval

What is the estimated **Dollar Value** of grants recommended for approval
\$375,000

Grant Review Comments

Funding support for these proposals is provided by the U.S. Department of State. The committee recommends applications for final consideration/selection. Additional amounts may be recommended by that agency subsequent to FACIE meetings.

How is access provided to the information for the Committee's documentation?

Checked if Applies

Contact DFO	<input type="checkbox"/>
Online Agency Web Site	<input type="checkbox"/>
Online Committee Web Site	<input type="checkbox"/>
Online GSA FACA Web Site	<input type="checkbox"/>
Publications	<input type="checkbox"/>
Other	<input checked="" type="checkbox"/>

Access Comments

Press releases are issued by the institutions receiving support.