

# 2026 Current Fiscal Year Report: Federal Advisory Committee on International Exhibitions

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**1. Department or Agency**

National Endowment for the Arts

**2. Fiscal Year**

2026

**3. Committee or Subcommittee**

Federal Advisory Committee on International Exhibitions

**3b. GSA**

**Committee No.**

116

**4. Is this New Fiscal Year?**

No

**5. Current Charter**

01/31/2025

**6. Expected Renewal Date**

01/31/2027

**7. Expected Term Date**

**8a. Was Terminated During Fiscal Year?**

No

**8b. Specific Termination Authority**

**8c. Actual Term Date**

**9. Agency Recommendation for Next Fiscal Year**

Continue

**10a. Legislation Req to Terminate?**

No

**10b. Legislation Pending?**

Not Applicable

**11. Establishment Authority** Statutory (Congress Created)

**12. Specific Establishment Authority**

20 U.S.C. 959 et. seq.

**13. Effective Date**

09/29/1965

**14. Committee Type**

Continuing

**14c. Presidential?**

No

**15. Description of Committee** Non Scientific Program Advisory Board

**16a. Total Number of Reports**

No Reports for this Fiscal Year

**17a. Open Meetings and Dates**

No Meetings

0 **17b. Closed** 0 **17c. Partially Closed** 0 **Other Activities** 0 **17d. Total** 0

**Current Next  
FY FY**

<b>18a(1). Personnel Pmts to Non-Federal Members</b>	\$0.00	\$0.00
<b>18a(2). Personnel Pmts to Federal Members</b>	\$0.00	\$0.00
<b>18a(3). Personnel Pmts to Federal Staff</b>	\$0.00	\$0.00
<b>18a(4). Personnel Pmts to Non-Member Consultants</b>	\$0.00	\$0.00
<b>18b(1). Travel and Per Diem to Non-Federal Members</b>	\$0.00	\$0.00
<b>18b(2). Travel and Per Diem to Federal Members</b>	\$0.00	\$0.00
<b>18b(3). Travel and Per Diem to Federal Staff</b>	\$0.00	\$0.00
<b>18b(4). Travel and Per Diem to Non-member Consultants</b>	\$0.00	\$0.00
<b>18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)</b>	\$0.00	\$0.00
<b>18d. Other (all other funds not captured by any other cost category)</b>	\$0.00	\$0.00
<b>18e. Total Costs</b>	\$0.00	\$0.00
<b>19. Federal Staff Support Years (FTE)</b>	0.00	0.00

**20a. How does the Committee accomplish its purpose?**

The Federal Advisory Committee on International Exhibitions accomplishes its objectives by reviewing proposals submitted to the U.S. Department of State for exhibitions to be presented at specified international exhibition venues. Exhibitions are reviewed based on the criteria of artistic excellence and artistic merit. This includes the quality and significance of the artists and architects, arts organizations, works of art, or

services that the project will involve; extent to which proposal represents the vitality and/or diversity of contemporary U.S. visual art or architecture (depending upon the year); suitability of the exhibition for the U.S. Pavilion at the Venice International Art (or Architecture) Biennale; potential impact of public programs to engage broad audiences; ability of applicant to carry out the proposed exhibition; and record of professional activity and achievement by individuals/organizations involved. No meetings were held in FY25.

**20b. How does the Committee balance its membership?**

The Federal Advisory Committee on International Exhibitions Advisory Panel includes museum directors and curators, arts administrators, architects, and others who bring a wide range of experience and a diversity of professional viewpoints to the work of the committee, including one layperson. The panel also includes broad geographic representation.

**20c. How frequent and relevant are the Committee Meetings?**

The committee generally meets once per year. The purpose of this Advisory Committee is to make recommendations on the selection of significant, contemporary American art or architecture, for presentation internationally in the context of major exhibitions, including multinational festivals, periodic exhibitions and other major cultural events. The meeting dates are determined by the frequency of these events.

**20d. Why can't the advice or information this committee provides be obtained elsewhere?**

The cost of employing Federal staff with the same

broad range of professional expertise would be prohibitive. Also, qualitative judgments in the diverse areas of aesthetics, artistic expression and creativity are best provided by professionals who work or have expertise in the various artistic disciplines. There is no other established body which could meet the special advisory needs of this unique and continually evolving program.

**20e. Why is it necessary to close and/or partially closed committee meetings?**

Meetings are closed for review of applications for financial assistance pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

**21. Remarks**

Members are appointed in consultation with the U.S. Department of State and recommendations and final actions are carried out by that agency. Committee meetings convene virtually.

**Designated Federal Officer**

Michael Orlove International Activities Coordinator

**Narrative Description**

In FY25, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. The Federal Advisory Committee on International Exhibitions (FACIE) supports the work of the agency in these goals. The U.S. Department of State (DOS),

through its Bureau of Educational and Cultural Affairs, and the National Endowment for the Arts cooperate, with the assistance of the private sector, to strengthen and augment representation of the United States at major international art exhibitions. Participation of the United States at such events is intended to present the excellence and vitality of U.S. art and to contribute to mutual understanding between the U.S. and participating countries and exhibition visitors. In addition, such participation aims to represent U.S. culture within the larger global marketplace of ideas; strengthen the relationship of U.S. artists and arts organizations with communities and counterparts overseas, especially in the developing world and beyond well-established networks; and/or assist in the career development of artists. The DOS/Bureau of Educational and Cultural Affairs and the National Endowment for the Arts seek expert advice and recommendations on exhibitions from an Advisory Committee to ensure that these goals are achieved. The National Endowment for the Arts administers this committee.

**What are the most significant program outcomes associated with this committee?**

	Checked if Applies	
Improvements to health or safety	<input type="checkbox"/>	
Trust in government	<input checked="" type="checkbox"/>	
Major policy changes	<input type="checkbox"/>	
Advance in scientific research	<input type="checkbox"/>	
Effective grant making	<input checked="" type="checkbox"/>	
Improved service delivery	<input type="checkbox"/>	
Increased customer satisfaction	<input checked="" type="checkbox"/>	
Implementation of laws or regulatory requirements	<input type="checkbox"/>	
Other	<input type="checkbox"/>	

**Outcome Comments**

Use of peer review panels is specified in the National Endowment for the Arts' legislation. By ensuring that these panels include highly qualified representatives of the various disciplines, as well as varied expertise and geographic balance, the agency not only provides the best possible basis for its grantmaking decisions and recommendations, but

also attempts to assure both its applicants and the public that these decisions are made with care and understanding by individuals who are well respected in their fields. A summary of the panel's comments are shared with the organizations to assist them in improving their programs and strengthening the work accomplished through this partnership.

**What are the cost savings associated with this committee?**

Checked if Applies

- None
- Unable to Determine
- Under \$100,000
- \$100,000 - \$500,000
- \$500,001 - \$1,000,000
- \$1,000,001 - \$5,000,000
- \$5,000,001 - \$10,000,000
- Over \$10,000,000
- Cost Savings Other

**Cost Savings Comments**

The National Endowment for the Arts is required by law to constitute peer review panels to make funding recommendations. These panels' primary responsibility is to provide guidance to the staff and agency partners (in this case the U.S. Department of State) for awarding funds. Cost savings is not a factor in the panel's work.

**What is the approximate Number of recommendations produced by this committee for the life of the committee?**

0

**Number of Recommendations Comments**

Note: These are statistics for this fiscal year only. This is an ongoing committee that deals with specific applications and projects at each meeting. Cumulative statistics are not maintained.

**What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?**

100%

**% of Recommendations Fully Implemented Comments**

The National Endowment for the Arts and the U.S. Department of State generally adhere

to the recommendations of FACIE. Implementation of the recommendations is carried out by the U.S. Department of State.

**What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?**

0%

**% of Recommendations Partially Implemented Comments**

Recommendations generally are either carried forward or not. There is no partial implementation of recommendations.

**Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?**

Yes  No  Not Applicable

**Agency Feedback Comments**

Feedback is provided by the U.S. Department of State. Panelists receive notification of final selections.

**What other actions has the agency taken as a result of the committee's advice or recommendation?**

Checked if Applies

- Reorganized Priorities
- Reallocated resources
- Issued new regulation
- Proposed legislation
- Approved grants or other payments
- Other

**Action Comments**

Committee recommendations are forwarded to the U.S. Department of State for further action.

**Is the Committee engaged in the review of applications for grants?**

Yes

What is the estimated Number of grants reviewed for approval 0

What is the estimated Number of grants recommended for approval 0

What is the estimated Dollar Value of grants recommended for approval

\$0

**Grant Review Comments**

Funding support for these proposals is provided by the U.S. Department of State. The committee recommends applications for final consideration/selection. Additional amounts may be recommended by that agency subsequent to FACIE meetings.

**How is access provided to the information for the Committee's documentation?**

Checked if Applies

- Contact DFO
- Online Agency Web Site
- Online Committee Web Site
- Online GSA FACA Web Site
- Publications
- Other

**Access Comments**

Press releases are issued by the institutions receiving support.