

2007 Current Fiscal Year Report: President's Committee on the Arts and the Humanities

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1. Department or Agency	2. Fiscal Year
National Endowment for the Arts	2007
3. Committee or Subcommittee	3b. GSA Committee No.
President's Committee on the Arts and the Humanities	1093

4. Is this New Fiscal Year?	5. Current Charter	6. Expected Renewal Date	7. Expected Term Date
No	10/02/2007	10/01/2009	09/30/2009

8a. Was Terminated During Fiscal Year?	8b. Specific Termination Authority	8c. Actual Term Date
No		

9. Agency Recommendation for Next Fiscal Year	10a. Legislation Req to Terminate?	10b. Legislation Pending?
Continue	No	Enacted

11. Establishment Authority	Presidential		
12. Specific Establishment Authority	13. Effective Date	14. Committee Type	14c. Presidential?
E.O. 12367	06/15/1982	Continuing	Yes

15. Description of Committee National Policy Issue Advisory Board

16a. Total Number of Reports No Reports for this Fiscal Year

17a. Open 2 **17b. Closed** 0 **17c. Partially Closed** 0 **Other Activities** 0 **17d. Total** 2

Meetings and Dates

Purpose	Start	End
Discussion of projects and policy issues	11/09/2006	- 11/09/2006
Discussion of projects and policy issues	04/21/2007	- 04/21/2007

Number of Committee Meetings Listed: 2

	Current FY	Next FY
18a(1). Personnel Pmts to Non-Federal Members	\$0.00	\$0.00
18a(2). Personnel Pmts to Federal Members	\$0.00	\$0.00
18a(3). Personnel Pmts to Federal Staff	\$449,000.00	\$520,000.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$0.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$46,000.00	\$37,700.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)	\$0.00	\$0.00
18d. Other (all other funds not captured by any other cost category)	\$184,000.00	\$152,000.00
18e. Total Costs	\$679,000.00	\$709,700.00
19. Federal Staff Support Years (FTE)	6.00	6.00

20a. How does the Committee accomplish its purpose?

See below.

20b. How does the Committee balance its membership?

President's Committee members include Presidentially-appointed private sector and ex officio public agency officials. Together these members embrace all aspects of financial support for the arts and the humanities. Members of the present committee also represent a broad cross-section of America, with every region of the nation, including the Commonwealth of Puerto Rico, represented. The composition of the committee also reflects a variety of points of view within the arts and the humanities, including many different professions and disciplines. Finally, the public sector members bring widely different perspectives to the committee's deliberations.

20c. How frequent and relevant are the Committee Meetings?

The members of the President's Committee on the Arts and the Humanities generally meet 2-4 times a year. The Committee, as the only Presidential advisory committee that is mandated to deal with both the arts and the humanities, plays a key role in each Administration in identifying issues and developing initiatives of critical importance to the culture of the nation.

20d. Why can't the advice or information this committee provides be obtained elsewhere?

The President's Committee on the Arts and the Humanities maintains the only forum for government-wide discussion of issues in both the arts and the humanities in the United States and, in addition, bridges the public and private sectors, with a unique perspective on private sector support for the arts and the humanities. Members of the Committee include private citizens

appointed by the President and ex officio membership includes heads of federal agencies with cultural programs, including the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, the Library of Congress, the Smithsonian Institution, the United States Department of State, the John F. Kennedy Center for the Performing Arts, and the National Gallery of Arts.

20e. Why is it necessary to close and/or partially closed committee meetings?

N/A

21. Remarks

Members serve until replaced. Budget figures exclude activities paid for with donated funds, appropriated funds requested by the National Endowment for the Humanities for PCAH activities and services provided by the Institute of Museum and Library Services.

Designated Federal Officer

Henry Moran Executive Director

Committee Members	Start	End	Occupation	Member Designation
Allen, Deborah	01/09/2002	09/30/2007	Actor, Dancer, Choreographer, Director, Producer, Author	Special Government Employee (SGE) Member
Beach, Rebecca	03/20/2002	09/30/2007	Special Assistant to the President of the Iowa Senate	Special Government Employee (SGE) Member
Billington, James	10/01/2001	09/30/2007	Library of Congress	Ex Officio Member
Chetwynd, Lionel	01/09/2002	09/30/2007	Screenwriter, Director, Producer	Special Government Employee (SGE) Member
Cole, Bruce	10/01/2001	09/30/2007	National Endowment for the Humanities	Ex Officio Member

Cope, Jan	01/09/2002	09/30/2007	J. Naylor Cope Company	Special Government Employee (SGE) Member
Doan, Larita	05/31/2006	09/30/2007	GSA Administrator	Ex Officio Member Special Government
Dubin, Elizabeth	03/20/2002	09/30/2007	Dubin Companies	Employee (SGE) Member Special Government
Estefan, Emilio	01/09/2002	09/30/2007	Producer, Musician, Songwriter	Employee (SGE) Member Special Government
Farmer, James	01/09/2002	09/30/2007	General Motors Acceptance Corporation	Employee (SGE) Member Special Government
Firestone, Laurie Ann	01/09/2002	09/30/2007	KCET-TV	Employee (SGE) Member Special Government
Fonalledas, Jaime	01/09/2002	09/30/2007	Empresas-Fonalledas, Inc.	Employee (SGE) Member Special Government
Foultz, Alice	01/09/2002	09/30/2007	Carrington Gallery, Ltd.	Employee (SGE) Member Special Government
Fowler, Frank	11/07/2002	09/30/2007	Representative of American Artist Andrew Wyeth	Employee (SGE) Member Special Government
Gilmore, Roxane	01/09/2002	09/30/2007	Randolph-Macon College	Employee (SGE) Member Special Government
Gioia, Dana	01/29/2003	09/30/2007	National Endowment for the Arts	Ex Officio Member Special Government
Gonzales, Rebecca	10/01/2006	09/30/2007	Patron and Community Volunteer	Employee (SGE) Member

Hall, Adele	10/01/2006	09/30/2007	Community Leader and Philanthropist	Special Government Employee (SGE) Member
Kempthorne, Dirk	05/26/2006	09/30/2007	Secretary of Interior	Ex Officio Member Special Government Employee (SGE) Member
Kirshbaum, Ralph	01/09/2002	09/30/2007	Cellist	Special Government Employee (SGE) Member
Margo, Adair	01/09/2002	09/30/2007	Adair Margo Gallery	Special Government Employee (SGE) Member
Mason, John	01/09/2002	09/30/2007	Law Offices of John E. Mason, Ltd.	Special Government Employee (SGE) Member
McInerney, Ralph	01/09/2002	09/30/2007	University of Notre Dame	Special Government Employee (SGE) Member
McMurtry, Burton	01/09/2002	09/30/2007	Technology Venture Investors	Special Government Employee (SGE) Member
Mitnick, Barbara	10/01/2006	09/30/2007	Editor, Art Historian	Special Government Employee (SGE) Member
Nasher, Raymond	07/01/1999	03/17/2007	The Nasher Company	Special Government Employee (SGE) Member
Paulson, Henry	06/28/2006	09/30/2007	Secretary of the Treasury	Ex Officio Member Special Government Employee (SGE) Member
Paz-Slimp, Mercedes	01/09/2002	09/30/2007	Patron	Special Government Employee (SGE) Member
Powell, Earl	10/01/2001	09/30/2007	National Gallery of Art	Ex Officio Member Special Government Employee (SGE) Member
Prothro, Caren	01/09/2002	09/30/2007	Dallas Center for the Performing Arts	Special Government Employee (SGE) Member

Radice, Anne-Imelda	03/13/2006	09/30/2007	Institute of Museum and Library Services (IMLS)	Ex Officio Member
Rice, Condoleeza	01/26/2005	09/30/2007	Department of State	Ex Officio Member Special Government Employee (SGE) Member Special Government Employee (SGE) Member
Robson, Margaret	11/07/2002	09/30/2007	American Folk Art Museum	Ex Officio Member Special Government Employee (SGE) Member
Roman, Philip	01/09/2002	09/30/2007	Phil Roman Entertainment	Ex Officio Member Special Government Employee (SGE) Member
Samper, Christian	03/26/2007	09/30/2007	Smithsonian Institution	Ex Officio Member Special Government Employee (SGE) Member
Scheuer, Emily	07/01/1991	01/03/2007	Writer	Ex Officio Member Special Government Employee (SGE) Member
Schwarzman, Stephen	05/19/2004	09/30/2007	John F. Kennedy Center for the Performing Arts	Ex Officio Member Special Government Employee (SGE) Member
Small, Lawrence	10/01/2001	03/24/2007	Smithsonian Institution	Ex Officio Member Special Government Employee (SGE) Member
Spelling, Margaret	01/20/2005	09/30/2007	U. S. Department of Education	Ex Officio Member Special Government Employee (SGE) Member
Stern, Marc	10/01/2006	09/30/2007	Los Angeles Opera; Performing Arts Center of Los Angeles County	Ex Officio Member Special Government Employee (SGE) Member Special Government Employee (SGE) Member
Strickland, William	03/20/2002	09/30/2007	Manchester Bidwell Corporation	Ex Officio Member Special Government Employee (SGE) Member

Number of Committee Members Listed: 41

Narrative Description

At its first meeting under the current Administration, on April 23, 2002, the President's Committee on the Arts and the Humanities (PCAH) adopted a new mission statement: "The President of the United States recognizes that the Nation's cultural life contributes to the vibrancy of society and the strength of democracy. The President's Committee on the Arts and the Humanities helps to incorporate the arts and humanities into White House objectives." This mission statement is separate from, yet is also applicable

within, the National Endowment for the Arts' mission statement, "The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education." PCAH activities fit well within all of the Arts Endowment's program goals of access to artistic excellence, learning in the arts, and partnerships for the arts. In carrying out this mission, the Committee bridges federal agencies and the private sector to recognize cultural excellence, access, and participation; engages in research and recognition programs that underscore the civic, social, educational, and historical value of the arts; initiates special projects that celebrate the spirit of our nation and its relationship to other nations; and stimulates private funding for these activities. The Committee's strategies focus its resources in four areas: youth arts and humanities learning; preservation; expanding international cultural relations; and special projects in association with the White House. The Committee's focus increasingly is on expanding international cultural relations.

What are the most significant program outcomes associated with this committee?

	Checked if Applies
Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input type="checkbox"/>
Major policy changes	<input type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input checked="" type="checkbox"/>

Outcome Comments

In FY 2007, under the objective of supporting special projects in association with the White House, the President's Committee helped to recognize cultural excellence by delivering private support for expenses for the President's awarding of the National Medal of Arts and the National Humanities Medals. In addition the President's Committee was a

major sponsor of the Jefferson Lecture in the Humanities. In its focus on youth arts and humanities learning, the Committee coordinated and was the largest contributor (through raising private sector funds) for the 2007 Coming Up Taller awards, which will be conferred in a White House ceremony in January 2008. The Committee also sponsored a visual arts exhibition of the gold medal winners of the Scholastic Art and Writing Awards in New York City. In the area of preservation, PCAH coordinated the rollout and implementation of the Save America's Treasures program (SAT) including overseeing Collections applications review with its NEA, NEH, and IMLS partners and arranging for and underwriting the expenses of the SAT advisory panel, which is convened by the National Park Service. In addition, in May 2007, in partnership with the National Park Service, PCAH sponsored a bi-national conference in Mesa Verde, Colorado, on Sister Cultural Parks, exploring ways in which World Heritage Sites in the U.S. and Mexico could share expertise and common heritage. In the international cultural area, PCAH has continued to assist the U.S. Embassy in Mexico in supporting the expansion performing arts opportunities, including a seminar for arts presenters around Mexico. As an outgrowth of a PCAH Symposium on "Film, Television, Digital Media, and the Popular Culture," PCAH, in conjunction with the American Film Institute (AFI), the U.S. Department of State, NEA, NEH, and IMLS, coordinated year one and began year two of the AFI Project:20/20, an international film and filmmaker exchange and collaboration program, which was announced by the State Department at the White House on September 25, 2006 as a major component of its Global Cultural Initiative. PCAH held its spring 2007 meeting in El Paso, Texas, the first President's Committee meeting held on a border town of the U.S. and Mexico. Cultural sites on both sides of the border were visited, and meeting guests included many representatives from Mexico's National Council for Culture and the Arts (CONACULTA) and their Ministry of Foreign Affairs. At the meeting, a new Implementing Accord for Cultural Cooperation was signed between the two countries. Finally, in June 2007, Chairman Adair Margo and the President's Committee led the first U.S. Delegation of federal cultural officials to the People's Republic of China, at the invitation of the Minister of Culture. The culmination of the visit was the signing, by a State Department official in charge of Cultural Affairs, a member of the delegation, of an Implementing Accord for Cultural Cooperation, 2007-2009.

What are the cost savings associated with this committee?

Checked if Applies

- None
- Unable to Determine
- Under \$100,000
- \$100,000 - \$500,000
- \$500,001 - \$1,000,000

\$1,000,001 - \$5,000,000

\$5,000,001 - \$10,000,000

Over \$10,000,000

Cost Savings Other

Cost Savings Comments

Although it might not strictly be considered cost savings, the PCAH raises private funds and receives in-kind goods and services which enhance and add value to federal cultural programs for the public within the mission of the PCAH, and without which these programs might not take place. For example, private funds were generated by the Committee for the awards and associated activities for the National Medal of Arts and the National Humanities Medals in November 2006. Private funds were raised for the Coming Up Taller awards and associated activities in FY 2007.

What is the approximate Number of recommendations produced by this committee for the life of the committee?

368

Number of Recommendations Comments

In FY 2007, the President's Committee helped to coordinate the participation of NEA, NEH, and IMLS for the Coming Up Taller Awards. Instituting a new all-professional multi-layered review process, the agencies reviewed 368 nominations, resulting in 15 domestic awardees, two Mexican awardees, one Chinese awardee and 35 semifinalists. All recommendations were accepted. Winners are slated to be honored at the White House by Mrs. Laura Bush in a ceremony in late January. PCAH also coordinated the review, with the National Park Service, of the Save America's Treasures applications to the federal competitive program.

What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?

100%

% of Recommendations Fully Implemented Comments

NA

What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?

0%

% of Recommendations Partially Implemented Comments

NA

Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?

Yes No Not Applicable

Agency Feedback Comments

The Committee receives information and feedback in reports by staff, outside consultants, and members. The Chairman of the National Endowment for the Arts is an ex officio member of the Committee and participates in its formal and informal meetings, regularly reporting to the membership. Minutes of all public Committee meetings are on file with the Committee Management Officer.

What other actions has the agency taken as a result of the committee's advice or recommendation?

Checked if Applies

- Reorganized Priorities
- Reallocated resources
- Issued new regulation
- Proposed legislation
- Approved grants or other payments
- Other

Action Comments

NEA and NEH accept donations on behalf of the President's Committee. Because the PCAH has raised private funds for such occasions as the National Medal of the Arts and Coming Up Taller, the National Endowment for the Arts has been able to allocate its own resources for other needs. The Endowment has funded Interagency Agreements and Extraordinary Actions as a result of PCAH input.

Is the Committee engaged in the review of applications for grants?

No

Grant Review Comments

NA

How is access provided to the information for the Committee's documentation?

Checked if Applies

- Contact DFO
- Online Agency Web Site
- Online Committee Web Site
- Online GSA FACA Web Site
- Publications
- Other

Access Comments

Access to publications by the Committee since its inception in 1982 is referenced on the PCAH website at www.pcah.gov