

[Arts Education Pre-review] Review & discussion of education portions of State Partnership Agreement applications. 01/08/2004 - 01/09/2004

Number of Committee Meetings Listed: 4

	Current FY	Next FY
18a(1). Personnel Pmts to Non-Federal Members	\$5,250.00	\$0.00
18a(2). Personnel Pmts to Federal Members	\$0.00	\$0.00
18a(3). Personnel Pmts to Federal Staff	\$8,400.00	\$0.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$14,500.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$0.00	\$0.00
18b(3). Travel and Per Diem to Federal Staff	\$0.00	\$0.00
18b(4). Travel and Per Diem to Non-member Consultants	\$0.00	\$0.00
18c. Administrative Costs (FRNs, contractor support, In-person/hybrid/virtual meetings)	\$0.00	\$0.00
18d. Other (all other funds not captured by any other cost category)	\$1,500.00	\$0.00
18e. Total Costs	\$29,650.00	\$0.00
19. Federal Staff Support Years (FTE)	0.13	0.00

20a. How does the Committee accomplish its purpose?

The Partnership Advisory Panel is responsible for the first level of review of applications for funding in the field of State and Regional Arts Agencies, which receive at least 40 percent of the agency's

grant funds. This involves making qualitative judgements on the merits of each application and reaching consensus on funding recommendations. These recommendations are carefully reviewed by the National Council on the Arts and finally by the Chairman of the National Endowment for the Arts. During FY 2004, the panel recommended 64 grants totalling approximately \$41,347,000. The panel assessed current program policies and made recommendations for future guidelines, and application and review procedures, deadlines, and other policy issues. The Arts Endowment acted on 100% of the Committee's recommendations.

20b. How does the Committee balance its membership?

The Partnership Advisory Panel includes staff and board members of state, local, or regional arts agencies as well as artists, arts administrators, educators, informed lay persons and others who bring a wide range of experience and diversity of professional viewpoints to the work of the panel. The panel also includes a broad geographic and cultural representation plus a reasonable balance of men and women.

20c. How frequent and relevant are the Committee Meetings?

Meeting dates were determined by the deadlines for applications in each area, the number of applications to be considered, and the dates on which panel recommendations on grants and guidelines needed to be considered by the National Council on the Arts. The Committee held four meetings in 2004, and has now been merged with four other committees to form the Arts Advisory Panel.

20d. Why can't the advice or information this

committee provides be obtained elsewhere?

The cost of employing Federal staff with the same broad range of professional expertise would be prohibitive. There is no other established body which could meet the special advisory needs of this unique and continually evolving program.

20e. Why is it necessary to close and/or partially closed committee meetings?

N/A

21. Remarks

This Committee has been merged with four other Committees to form the Arts Advisory Panel.

Designated Federal Officer

Ed Dickey Director, State & Regional (retired)

Committee Members	Start	End	Occupation	Member Designation
Batiste, John	12/12/2003	12/12/2003	Consultant	Special Government Employee (SGE) Member
Blunk, Rebecca	12/10/2003	12/10/2003	New England Foundation for the Arts	Special Government Employee (SGE) Member
Boskoff, Susan	01/22/2004	01/23/2004	Nevada Arts Council	Special Government Employee (SGE) Member
Breaux, Pam	01/22/2004	01/23/2004	Louisiana Division of the Arts	Special Government Employee (SGE) Member
Fischer, Kenneth	12/12/2003	12/12/2003	University of Michigan	Special Government Employee (SGE) Member
Fitzgibbon, Cecilia	12/10/2003	12/10/2003	Drexel University	Special Government Employee (SGE) Member

Hedgepeth, Timothy	01/22/2004	01/23/2004	Mississippi Arts Commission	Special Government Employee (SGE) Member
Hicks, W.	01/22/2004	01/23/2004	University of California, Davis	Special Government Employee (SGE) Member
Hill, Jim	12/10/2003	12/12/2003	Hill Management Company	Special Government Employee (SGE) Member
Holub, Dennis	12/10/2003	12/12/2003	South Dakota Arts Council	Special Government Employee (SGE) Member
Kesper, Jeffrey	12/10/2003	12/10/2003	Lakewood Public Library	Special Government Employee (SGE) Member
Lakin-Hayes, Mollie	01/22/2004	01/23/2004	Arizona Commission on the Arts	Special Government Employee (SGE) Member
McDermott, Charles	01/22/2004	01/23/2004	Massachusetts Cultural Council	Special Government Employee (SGE) Member
Olson, Karen	01/22/2004	01/23/2004	Consultant, Community Volunteer	Special Government Employee (SGE) Member
Regan, Mary	01/22/2004	01/23/2004	North Carolina Arts Council	Special Government Employee (SGE) Member
Truxes, An-Ming	01/22/2004	01/23/2004	Connecticut Commission on the Arts, Tourism, Culture, History & Film	Special Government Employee (SGE) Member
Wilson, Timothy	12/12/2003	12/12/2003	Western Alliance of Arts Administrators	Special Government Employee (SGE) Member

de la Fuente, Rosalia	02/22/2004	02/23/2004	Institute of Puerto Rican Culture	Special Government Employee (SGE) Member
Bright-Stone, Josie [Arts Education Pre-review]	01/08/2004	01/09/2004	South Carolina Arts Commission	Special Government Employee (SGE) Member
Harpole, Dan [Arts Education Pre-review]	01/08/2004	01/09/2004	Idaho Arts Commission	Special Government Employee (SGE) Member
Marshall, Alison [Arts Education Pre-review]	01/08/2004	01/09/2004	Arizona Commission on the Arts	Special Government Employee (SGE) Member
McCaffrey, Marcia [Arts Education Pre-review]	01/08/2004	01/09/2004	New Hampshire Department of Education	Special Government Employee (SGE) Member
Neal, Barbara [Arts Education Pre-review]	01/08/2004	01/09/2004	Consultant	Special Government Employee (SGE) Member

Number of Committee Members Listed: 23

Narrative Description

The mission of the National Endowment for the Arts is “The National Endowment for the Arts enriches our Nation and its diverse cultural heritage by supporting works of artistic excellence, advancing learning in the arts, and strengthening the arts in communities throughout the country.” The Arts Endowment’s carries out this mission primarily by awarding grants that address its major goals of supporting “Artistic Creativity and Preservation,” Learning in the Arts,” Access to the Arts,” and “Partnership for the Arts.” The Partnership Advisory Committee’s work relates most directly to the last of these major goals. The Arts Endowment is committed to serving the American people through the fair and responsible awarding of grants, contracts, and leadership initiatives. Through sound business practices, effective and responsible use of resources, and innovative and dynamic

leadership, the Agency achieves high performance and accountability. The agency's management goal is: "To enable the Arts Endowment to achieve its mission through effective, efficient, and responsible management of resources." Advisory panel meetings provide the peer review that is the foundation for ensuring that the Endowment supports projects of artistic excellence and artistic merit, as specified in the agency's legislation. Through its recommendations for funding and discussion of policy issues affecting the National Endowment for the Arts the Combined Arts Advisory Panel directly supports the mission and strategic plan of the Arts Endowment.

What are the most significant program outcomes associated with this committee?

	Checked if Applies
Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input checked="" type="checkbox"/>
Major policy changes	<input type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input checked="" type="checkbox"/>
Improved service delivery	<input checked="" type="checkbox"/>
Increased customer satisfaction	<input checked="" type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input type="checkbox"/>

Outcome Comments

Use of peer review panels is specified in the National Endowment for the Arts' legislation, and 40% of the agency's appropriated programmatic funding is allocated for distribution to State Arts Agencies and Regional Arts Organizations. By ensuring that these panels include highly qualified representatives of the various disciplines as well as varied expertise; and geographic, ethnic, and gender balance, the agency not only provides the best possible basis for its grantmaking decisions, but also attempts to assure both its applicants and the public that these decisions are made with care and understanding by individuals who are well respected in their fields.

What are the cost savings associated with this committee?

Checked if Applies

- None
- Unable to Determine
- Under \$100,000
- \$100,000 - \$500,000
- \$500,001 - \$1,000,000
- \$1,000,001 - \$5,000,000
- \$5,000,001 - \$10,000,000
- Over \$10,000,000
- Cost Savings Other

Cost Savings Comments

The Arts Endowment is required by law to constitute peer review panels to make funding recommendations. These panels primary responsibility is to provide guidance to the staff for awarding grants. The Agency has a specific amount of money available for these grants, and cost savings is not a factor in the panels' work

What is the approximate Number of recommendations produced by this committee for the life of the committee?

64

Number of Recommendations Comments

NA

What is the approximate Percentage of these recommendations that have been or will be Fully implemented by the agency?

100%

% of Recommendations Fully Implemented Comments

The panel is asked to review and score applications but is not asked to recommend specific amounts, although they do provide general guidance for staff in these decisions. The Arts Endowment generally adheres to the recommendations of the panel.

What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?

0%

% of Recommendations Partially Implemented Comments

NA

Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?

Yes No Not Applicable

Agency Feedback Comments

Once the recommendations have been reviewed by the National Council on the Arts and final decisions approved by the Chairman, panelists are provided with the lists of grants awarded, including the amounts recommended. Grant amounts are also listed on the agency's website.

What other actions has the agency taken as a result of the committee's advice or recommendation?

Checked if Applies

Reorganized Priorities	<input type="checkbox"/>
Reallocated resources	<input type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>
Approved grants or other payments	<input checked="" type="checkbox"/>
Other	<input type="checkbox"/>

Action Comments

Recommendations for funding are the primary responsibility of this committee.

Is the Committee engaged in the review of applications for grants?

Yes

What is the estimated Number of grants reviewed for approval 64

What is the estimated Number of grants recommended for approval 64

What is the estimated Dollar Value of grants recommended for approval \$41,347,600

Grant Review Comments

Forty percent of the agency's program funds are, by legislation, allocated to State Arts Agencies and Regional Arts Organizations

How is access provided to the information for the Committee's documentation?

Checked if Applies

Contact DFO	<input type="checkbox"/>
Online Agency Web Site	<input checked="" type="checkbox"/>

Online Committee Web Site



Online GSA FACA Web Site



Publications



Other



Access Comments

NA